



For Immediate Release

Street Football Scores with USAnimation

Montreal (September 15, 2004) – Toon Boom Animation announced today that *Street Football* will be produced with USAnimation. These 26 half-hour episodes are a co-production between Télé Images Kids, Demas & Partners, FR3 and RAI Fiction. Caribara, the Paris-based studio, will also be involved in the compositing process of the production, which is scheduled to start early October 2004.



"This project gives us the opportunity to use advanced technology. It will enable us to offer producers a tighter control over the entire production workflow and become an attractive partner for international productions," shared Fabien Baboz, Studio Manager at Caribara.

About Toon Boom Animation Inc.

Building on a decade of great successes, Toon Boom has entered a new era. Designated as Toon Boom Animation Inc., the company carries several leading animation products, including USAnimation OPUS and Toon Boom Studio. Toon Boom also offers consulting and training services dedicated to increasing animation production efficiency and quality. Concerto, a new solution designed to meet digital and paperless animation production needs, is implemented in prestigious animation studios worldwide.

With these great offerings, Toon Boom Animation is well-poised, as the world-leading supplier of animation solutions, to continue delivering quality, efficiency and reliability to the animation community – for all animation styles and formats. Toon Boom's client base ranges from major Hollywood studios creating blockbuster animated films to individual animators creating their first masterpieces. Market-leading studios using Toon Boom's products include Nelvana, Klasky Csupo, Warner Bros., DreamWorks, Paramount Pictures, Universal, Mercury Filmworks, Wild Brain, King Camera, Cromosoma and Lanterna Magica, to name a few. For additional information, visit Toon Boom on the Web at www.toonboom.com.

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About Caribara

Caribara is a service bureau for pre-production and 2D/3D animation. Founded in 1998, it employs a staff of over twenty people. Caribara co-produced the first French Flash series, "Les Durs du mur" for France 2, a French broadcaster.

Recent work includes:

2004 **Football de rue - Street Football** 26 x 26' Télé Images Kids/France 3/RAI: Pre-production, storyboard, X-sheets, compositing and production monitoring

2004 **Atomic Betty** 52 x 13' Télé Images Kids/Breakthrough/Atomic Cartoons/M6/CN: Layout and Flash animation for 6 episodes

2004 **Le roi Mathias - King Mathias** 52 x 13' B Productions/France 3: Graphic design and technical development.

2003 **Spécial "Caméra Café"** / CALT Production/M6: Animation for the credits, the "Bétisier" sequence and the clip, and "Ça va déchirer ce soir" for Antefilms.

2002-2003 **Hotel Bordemer - Seaside Hotel** 26 x 13' Télé Images Kids/Yoram Gross/TF1: Pre-production, storyboards, animatics, X-sheets and production monitoring

2001-2002 **Les Durs du mur - Bricks 'n Brats** 39 x 7' B Productions/Carrere/France 2: Pre-production, storyboard and Flash animation for 19 episodes.

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