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For Immediate Release

Toon Boom Ships Solo

Montreal (October 3, 2005) – Toon Boom Animation announced today that Toon Boom Solo is shipping. Designed to meet the needs of small size studios and independent animation filmmakers, Solo offers a new level of creativity, efficiency and simplified workflow to produce animation of the highest quality for film, video, television, web sites, games and mobile devices.

Toon Boom Solo is a stand-alone animation software that offers feature-rich capabilities to create animation for all styles and formats, within one single application. Solo enables users to draw directly into the system, ink and paint, do their compositing, add special effects, lip sync and render in a complete integrated workflow. "Based on the feedback received at the recent Ottawa Animation Festival, we were extremely pleased to see how Solo's advanced features such as morphing, inverse kinematics and glue put a sparkle in the animators' eyes" said Joan Vogelesang, President and CEO, Toon Boom Animation

Toon Boom Solo comes with a DVD case and CD, a security key (dongle), Keyboard Shortcuts and Installation and Getting Started Guide, tutorials as well as a two-volume user guide. Check out the Launch Special available at www.toonboom.com

About Toon Boom Animation Inc.

Winner of the 2005 Primetime Emmy® Engineering Award, Toon Boom Animation Inc. is the worldwide leader of animation software solutions with high-tech tools such as morphing, inverse kinematics and glue. Toon Boom carries several leading animation products, including Harmony, Opus, Solo and Studio. Harmony is a revolutionary solution designed to meet digital animation production needs, whether it is cut-out or paperless. Its superior toolset, with morphing, inverse kinematics and glue, makes it the solution for any studio wanting to create the highest-quality animation cost-effectively. Toon Boom Opus is the industry standard for traditional animation production. From scanning, inking and painting, to compositing and rendering, its powerful features translate into significant savings throughout the production process. Designed to meet the needs of small studios and independent filmmakers, Toon Boom Solo brings the power of Toon Boom's most advanced applications into this stand-alone animation software solution. As for Toon Boom Studio, this application is the ideal tool for individuals. Toon Boom also offers consulting and training services dedicated to increasing animation production efficiency and quality. With these great offerings, Toon Boom Animation is well- poised to continue delivering quality, efficiency and reliability to the animation community - for all animation styles and formats.

Toon Boom's client base ranges from major studios creating Hollywood blockbuster animated films to individual animators creating their first masterpieces. Market-leading studios using Toon Boom's products include Nelvana, Klasky Csupo, Warner Bros., Paramount Pictures, Universal, Mercury Filmworks, Wild Brain, King Camera, Cromosoma and Lanterna Magica, to name a few. Some of the prestigious productions done with Toon Boom's technology include *Les Triplettes de Belleville*, *Looney Tunes: Back in Action*, *The Rugrats*, and *SpongeBob The Movie*.

In 2004, the Federation of Indian Chambers of Commerce & Industry honored Ms. Vogelesang, President and Chief Executive Officer of Toon Boom Animation, with the Life Time Achievement Award for promoting the Indian Animation Sector on the global map. Since 1999, Toon Boom has advocated the potential of India as an animation destination and has established a great working relationship with many successful studios.

For additional information, visit Toon Boom at www.toonboom.com.

Opus™, Solo™, Studio™ and Harmony™ are trademarks of Toon Boom Animation Inc. Other company and product names may be trademarks of their respective owners.