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For Immediate Release

Cosgrove Hall Adopts Toon Boom Harmony

Montreal (April 3, 2006) – Emmy-award winning Toon Boom Animation Inc. today announced that Cosgrove Hall, the prestigious Manchester based animation studio, has adopted Toon Boom Harmony. Dedicated to creating new and innovative work with the most advanced technology available in the market, Cosgrove Hall plans to maximize the pipeline integration Toon Boom Harmony offers while keeping all the production in the United Kingdom.

"While Cosgrove Hall continues its 30th Anniversary celebrations during MIPTV 2006, we plan to give the industry an idea of what is next for Europe's largest animation studio. Adopting Toon Boom Harmony is a critical step in our strategy" shared Anthony Utley, Managing Director at Cosgrove Hall.



Recently Cosgrove Hall has been more widely known for their prestigious work for hire including most of the UK's top rating children shows such as *Little Robots*, *Fifi and the Flowertots* and *Postman Pat*. With a fresh and targeted outlook to program development - the animation house has already had massively renewed international interest in co pros, development and production ideas and hope to be able to confirm some deals within the next couple of months.

About Toon Boom Animation Inc.

Winner of the 2005 Primetime Emmy® Engineering Award, Toon Boom Animation Inc. is the worldwide leader of animation software solutions with high-tech tools such as morphing, inverse kinematics and glue. Toon Boom carries several leading animation products, including Harmony, Opus, Solo and Studio. Harmony is a revolutionary solution designed to meet digital animation production needs, whether it is cut-out or paperless. Its superior toolset, with morphing, inverse kinematics and glue, makes it the solution for any studio wanting to create the highest-quality animation cost-effectively. Toon Boom Opus is the industry standard for traditional animation production. From scanning, inking and painting, to compositing and rendering, its powerful features translate into significant savings throughout the production process. Designed to meet the needs of small studios and independent filmmakers, Toon Boom Solo brings the power of Toon Boom's most advanced applications into this stand-alone animation software solution. As for Toon Boom Studio, this application is the ideal tool for individuals. Toon Boom also offers consulting and training services dedicated to increasing animation production efficiency and quality. With these great offerings, Toon Boom Animation is well-poised to continue delivering quality, efficiency and reliability to the animation community - for all animation styles and formats.

Toon Boom's client base ranges from major studios creating Hollywood blockbuster animated films to individual animators creating their first masterpieces. Market-leading studios using Toon Boom's products include Nelvana, Klasky Csupo, Warner Bros., Paramount Pictures, Universal, Mercury Filmworks, Wild Brain, King Camera, Cromosoma and Lanterna Magica, to name a few. Some of the prestigious productions done with Toon Boom's technology include *Les Triplettes de Belleville*, *Looney Tunes: Back in Action*, *Rugrats*, *The SpongeBob SquarePants Movie* and *Curious George*.

For additional information, visit Toon Boom at www.toonboom.com.

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