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For Immediate Release

## Toon Boom Studio V3 Wins an OCTAS 2006

Montreal (May 29, 2006) – Emmy award-winning Toon Boom Animation, Inc. today announced that, during the OCTAS 2006 Gala on May 27, the IT Federation of Quebec (FIQ) awarded an OCTAS 2006 in the *Multimedia – educational and cultural sector* category, for Toon Boom Studio V3. Toon Boom was also a finalist in two other categories, including *Commercial Success* (as an Emmy Award recipient) and *Technological Innovation* (with the launch of Toon Boom Solo). In addition to that, Joan Voogesang was nominated Personality of the Month (August 2005) and was a contender for the Personality of the Year 2005 Award.

"We are very grateful to the members of the FIQ jury to reward Toon Boom Studio as this animation software is mostly used by schools to develop the creative potential of their students while offering programs as educational as entertaining," shared Joan Voegesang, President and Chief Executive Officer at Toon Boom.

### **About Toon Boom Animation Inc.**

Winner of the 2005 Primetime Emmy® Engineering Award, Toon Boom Animation Inc. is the worldwide leader of animation software solutions with high-tech tools such as morphing, inverse kinematics and glue. Toon Boom carries several leading animation products, including Harmony, Opus, Solo and Studio. Harmony is a revolutionary solution designed to meet digital animation production needs, whether it is cut-out or paperless. Its superior toolset, with morphing, inverse kinematics and glue, makes it the solution for any studio wanting to create the highest-quality animation cost-effectively. Toon Boom Opus is the industry standard for traditional animation production. From scanning, inking and painting, to compositing and rendering, its powerful features translate into significant savings throughout the production process. [Designed to meet the needs of small studios and independent filmmakers.](#) Toon Boom Solo brings the power of Toon Boom's most advanced applications into this stand-alone animation software solution. As for Toon Boom Studio, this application is the ideal tool for individuals. Toon Boom also offers consulting and training services dedicated to increasing animation production efficiency and quality. With these great offerings, Toon Boom Animation is well-poised to continue delivering quality, efficiency and reliability to the animation community - for all animation styles and formats.

Toon Boom's client base ranges from major studios creating Hollywood blockbuster animated films to individual animators creating their first masterpieces. Market-leading studios using Toon Boom's products include Nelvana, Klasky Csupo, Warner Bros., Paramount Pictures, Universal, Mercury Filmworks, Alphanim, LuxAnimation, Cosgrove Hall, King Camera, Cromosoma and Lanterna Magica, to name a few. Some of the prestigious productions done with Toon Boom's technology include *Les Triplettes de Belleville*, *Looney Tunes: Back in Action*, *Rugrats*, *The SpongeBob SquarePants Movie* and *Curious George*.

For additional information, visit Toon Boom at [www.toonboom.com](http://www.toonboom.com).

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